Art and Design Skills Progression Grid

Strand	KS1 (Y1/2)	Lower KS2 (Y3/4)	Upper KS2 (Y5/6)
Drawing	Observe carefully and record from first-hand experiences. Draw portraits with recognisable features. Explore simple shading and pattern. Use a range of drawing tools with increasing control.	Use sketchbooks to refine ideas. Draw landscapes showing shade, texture and perspective. Experiment with natural pigments and varied mark-making. Develop accuracy and proportion.	Create detailed observational and imaginative drawings. Use tone, shade and charcoal confidently to create depth, atmosphere and movement. Select techniques intentionally for effect.
Painting	Identify and mix primary and secondary colours. Use colour purposefully to represent ideas, seasons and change. Apply paint with increasing control.	Use painting techniques to create perspective and depth. Explore colour, texture and composition. Develop confidence in selecting appropriate tools and techniques.	Use a wide range of painting techniques inspired by artists such as Pop Artists. Make informed choices about colour, composition and symbolism to communicate meaning.
Printmaking	Create simple repeating patterns using printing blocks and found materials. Explore shape and repetition.	Use layering, composition and contrast in printed work. Produce prints that communicate ideas or viewpoints.	Develop complex print designs using repeated motifs and pattern. Use printmaking to communicate social or environmental messages.
Sculpture and 3D Form	Manipulate and join materials to create simple forms and structures.	Use recycled materials and clay to create sculptures. Develop carving, modelling and construction	Create ambitious sculptures and mixed-media outcomes. Select materials purposefully to

		techniques. Use symbolism within artwork.	communicate ideas and represent themes.
Mixed Media	Combine simple materials and techniques to create artwork.	Combine drawing, printmaking and sculpture techniques in a purposeful way.	Confidently combine media and processes. Select materials because of their visual and symbolic properties.
Knowledge of Artists and Designers	Talk about similarities and differences in artworks. Describe what they see and like.	Explore how artists use techniques, symbolism and composition. Discuss influences and intentions.	Analyse how artists communicate meaning. Evaluate artistic choices and apply influences within own work.
Evaluating and Developing Work	Describe own work and identify what was successful.	Use sketchbooks to refine ideas and make improvements. Explain artistic choices using subject vocabulary.	Critically evaluate work against intentions. Refine, adapt and improve outcomes independently.